

CURRICULUM VITAE

Gregg Camfield

Vincent Hillyer Professor of Literature

University of California, Merced

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EDUCATION

Ph.D. English, University of California, Berkeley, 1989.

A.B. Honors in English, Brown University, 1980, *magna cum laude*.

POSITIONS HELD

Professor of Literature and Culture, University of California, Merced, 2007-present, Vincent Hillyer Chair, 2009-present.

Director, University Honors Program, University of the Pacific, 2001-2007.

Professor of English, University of the Pacific, 2001-2007.

Associate Professor of English, University of the Pacific, 1997-2001.

Assistant Professor of English, University of the Pacific, 1996-1997.

Assistant Professor of English, University of Pennsylvania, 1989-1996.

GRANTS AND HONORS

UCHRI 20th Anniversary Presidential Humanities Initiative grant for UCM World Cultures, 2008.

Eberhardt Teacher/Scholar Award, 2005

Long Foundation Grant, 2003-2004.

Arnold L. and Lois S. Graves Award, 2000-2001.

Phi Kappa Phi (elected spring 2000).

NEH Focus Grant for Pacific Humanities Center, 1999-2000.

Faculty Sponsor, Dreyfus Undergraduate Research Award, 1998.

Friars Senior Honor Society Annual Faculty Award, 1995.

English Undergraduate Advisory Board First Annual Teaching Award, 1994.

University of Pennsylvania Research Foundation Grant, 1991.

Outstanding Graduate Student Instructor, 1988.

Humanities Graduate Research Grant, 1988.

Phi Beta Kappa (elected spring 1980).

PUBLICATIONS

BOOKS

The Oxford Companion to Mark Twain. New York: Oxford University Press, 2003.

Necessary Madness: The Humor of Domesticity in Nineteenth-Century American Literature. New York: Oxford University Press, 1997.

Sentimental Twain: Samuel Clemens in the Maze of Moral Philosophy. Philadelphia: University of Pennsylvania Press, 1994.

EDITIONS

Adventures of Huckleberry Finn, introduction and annotation, New York: St. Martin's Press, 2007.

ARTICLES

- "Some Reflections on the Bitter-Sweet Comedy of Neuro-Criticism," *Studies in American Humor*, forthcoming.
- "Mark Twain Abroad: Travels and Growth," U.S. Department of State's Bureau of International Information Programs, "America.gov: Engaging the World," <http://www.america.gov/mark-twain-abroad.html>, May 6, 2010.
- "Transcendental Hedonism?: Sex, Song, Food, and Drink in No. 44, *The Mysterious Stranger*. In Chad Rohman and Joseph Csicilla, eds., *Centennial Essays on Mark Twain's No. 44: The Mysterious Stranger*, Columbia: University of Missouri Press, 2009.
- "'In the Mirror of the Imagination': Mark Twain's Kipling," *Arizona Quarterly*, 61 (2005): 83-107.
- "Amiable Humor," in Peter B. Messent and Louis J. Budd, *A Companion to Mark Twain*, Oxford, Blackwell Publishing, 2005.
- "The Sentimental and Domestic Traditions" in Robert Paul Lamb and G. R. Thompson, eds., *A Companion to American Literature*, Oxford, Blackwell Publishing, 2005, 53-76.
- "*Huck* and the *Arabian Nights*: The Fine Art of Moral Burlesque." In Victor Doyno, ed., *Huck Finn: The Complete Buffalo & Erie County Public Library Manuscript—Teaching and Research Digital Edition*. CD-ROM. Buffalo, NY: SUNY Buffalo, 2003.
- "Jewett's *Country of the Pointed Firs* as Gossip Manual," *Studies in American Humor*, n.s. 3 (2002): 39-53.
- "A Republican Artisan in the Court of King Capital: Mark Twain and Commerce," in *The Oxford Historical Guide to Mark Twain*, ed. Shelly Fisher Fishkin. New York: Oxford University Press, 2002.
- "I Never Saw Anything at Once So Pathetic and Funny': Humor in the Stories of Mary Wilkins Freeman," *ATQ* n.s. 13 (1999): 215-31.
- "How MTV 'Re-butts' the Satiric Argument of *Beavis and Butt-head*," in *New Directions in American Humor*. David E. E. Sloane, ed. Tuscaloosa: University of Alabama Press, 1998.
- Critical afterword to *The Gilded Age*, in *The Oxford Mark Twain*, Shelley Fisher Fishkin, series editor. New York: Oxford University Press, 1996.
- "On the Importance of Judging Books by Their Covers," *Profession '95*. New York: Modern Language Association.
- "Kate Chopin-hauer: or, Can Metaphysics Be Feminized?" *Southern Literary Journal*, 27 (1995): 3-22.
- "I Wouldn't Be As Ignorant as You for Wages': Huck Talks Back to His Conscience," *Studies in American Fiction*, 21 (1992): 169-75.
- "Sentimental Liberalism and the Problem of Race in *Huckleberry Finn*," *Nineteenth-Century Literature*, 46 (1991): 96-113.
- "The Moral Aesthetics of Sentimentality: A Missing Key to *Uncle Tom's Cabin*," *Nineteenth-Century Literature*, 43 (1988): 319-45.
- "Joel Barlow's Dialectic of Progress," *Early American Literature*, 21 (1986): 131-43.

REVIEWS

- of Matthew M. Hurley, Daniel C. Dennett, and Reginald B. Adams, Jr., *Inside Jokes: Using Humor to Reverse-Engineer the Mind*, *Studies in American Humor*, forthcoming.
- of Joe Sutliff Sanders, *Disciplining Girls: Understanding the Origins of the Classic Orphan Girl Story*, *TSWL*, 32 (2013): 241-42
- of Anne Ryan and Joseph B. McCullough, eds., *Cosmopolitan Twain*, *American Literary Realism*, 43 (2010): 91-93.
- of Tom Quirk, *Mark Twain & Human Nature* and Forrest G. Robinson, *The Author Cat: Clemens's Life in Fiction*, *Nineteenth-Century Literature* 64 (2009): 419-26.
- of Linda Morris, *Gender Play in Mark Twain: Cross-Dressing and Transgression*, *Nineteenth-Century Literature* 63 (2008): 269-71.
- of Thomas Ruys Smith, *River of Dreams: Imagining the Mississippi before Mark Twain*, *Journal of American History*, 94 (2008): 1241-42.
- of James H. Justus, *Fetching the Old Southwest: Humorous Writing from Longstreet to Twain*, *Southern Quarterly*, 44 (2006), 188-190.
- “Poetry: 1900 to the 1940s,” *American Literature Scholarship: An Annual, 2003*. Durham: Duke University Press (2005) 393-424.
- of Karen Lystra, *Dangerous Intimacy: The Untold Story of Mark Twain's Final Years*, *Nineteenth-Century Literature*, 59 (2005): 540-43.
- of Jeffrey Alan Melton, *Mark Twain, Travel Books, and Tourism: The Tide of a Great Popular Movement*, *American Literary Realism*, 37 (2004): 88-90.
- of Glenn Hendler, *Public Sentiments: Structures of Feeling in Nineteenth-Century American Literature*, *Nineteenth-Century Literature*, 57 (2002): 125-28.
- of Mary Louise Kete, *Sentimental Collaborations: Mourning and Middle-Class Identity in Nineteenth-Century America*, *Mark Twain Forum* (electronic), posted January, 2001.
- of Lawrence Howe, *Mark Twain and the Novel: The Double-Cross of Authority*, *Nineteenth-Century Literature*, 54 (2000): 550-53.
- of Bruce Michelson, *Mark Twain on the Loose: A Comic Writer and the American Self*, *Nineteenth-Century Literature*, 51 (1996).
- of Randall Knoper, *Acting Naturally: Mark Twain in the Culture of Performance*, *American Literature*, 68 (1996): 244-45.
- of John Bryant, *Melville and Repose*, *Nineteenth-Century Literature*, 50 (1995): 402-405.
- of Tom Quirk, ed., *Mark Twain: Tales, Speeches, Essays, and Sketches*, *Mark Twain Forum* (electronic), posted December 8, 1995.
- of Cameron Nickels, *New England Humor: From the Revolutionary War to the Civil War*, *American Literature*, 66 (1994): 835-36.
- of Linda Morris, *Women's Humor in the Age of Gentility: The Life and Work of Frances Miriam Whitcher*, *HUMOR: International Journal of Humor Research*, 7 (1994): 188-92.
- of Shirley Samuels, ed., *The Culture of Sentiment*, *Nineteenth-Century Literature*, 48 (1993): 265-67.

OTHER

- UCEP White Paper, “Peer Review as a Tool for External Validation of Programs in Higher Education,” ratified by the Assembly and presented to WASC, January, 2012.

UCEP Proposal, Co-author with UCEP Chair Jose Wudka, "The Program Review Process at the University of California: a Tool for Holistic Program Evaluation and Accreditation," ratified by the Assembly and presented to WASC, January, 2012.

EER report for UCM's initial accreditation, December, 2010.

Text of new Mark Twain exhibit at the Angels Camp museum, 2010.

Bibliography of the Works of Mark Twain, with Harriet Smith, *et al*, web-site, Mark Twain Project, under development, expected release 2010.

Text for "Twain's Life and Works," *Mark Twain's Mississippi*, web-site, <http://dig.lib.niu.edu/twain/biography-list.html>, sponsored by the NEH, Northern Illinois University Libraries, The Newberry Library, The St. Louis Mercantile Library, Tulane University Libraries, The Deep South Regional Humanities Center at Tulane University, University of California, Berkeley, 2005.

Editor of *Stories for Young People: Mark Twain*, Sterling Publishing Co., 2005.

Introduction to Mark Twain in the *Pearson Custom Library of American Literature*, 2003.

Contributing Editor for *The Columbia World of Quotations*, CDROM. New York: Columbia University Press, 1996.

WORK IN PROGRESS

Co-editor (with Louis J. Budd and Robert Regan) of Mark Twain's Journalism, 1866-68, in *Early Tales and Sketches*, vol. 4 of the Iowa/California edition of the Works of Mark Twain, University of California Press.

PAPERS PRESENTED

"The Outlaw as Hero," RMMLA Conference, Boulder, October, 2012.

"How Disney Founded the Welfare State: or, Never Trust a Humorous Homily," ALA Annual Convention, San Francisco, May, 2012.

"Defective Fiction: Twain on Doyle," MLA Annual Convention, Los Angeles, January, 2011.

"'I reckon you ain't used to lying; . . . what you want is practice:' What *Huckleberry Finn* Teaches about Education," St. Mary's College, St. Mary's City, Maryland November 4, 2010.

"The Provincial Cosmopolitan: Mark Twain as Californian," San Diego State University, September 14, 2010.

"Critic v. Text: Dancing over or Spitting into the Abyss?" ALA Annual Convention, San Francisco, May 2010.

"Mark Twain on the Necessary Crime of Free Speech," "Mark Twain on the Page and on the Stage," a symposium and theatrical performance commemorating the centennial of Twain's death, UCLA, March 11, 2010.

"Second Life: The Avatar of Mark Twain, or Pirates of the Plebian: What Twain Tells Us about Texts in the Digital Age," Center for Mark Twain Studies conference, "The State of Mark Twain Studies," August, 2009.

"Exhibiting Mark Twain in the Postmodern West: the Angels Camp Museum Experiment," ALA Annual Convention, Boston, May 2009.

"Transcendental Hedonism?" Center for Mark Twain Studies Symposium on Mark Twain's *No. 44: The Mysterious Stranger*, October, 2008.

"Can a man handle pitch and escape defilement? Or, Irony is a Tar-Baby: The Problem

- of Satire in *Adventures of Huckleberry Finn*," American Literature Association Annual Convention, May, 2006.
- "'In the Mirror of the Imagination': Mark Twain's Kipling," Stanford/UC Santa Cruz Conference, "Mark Twain at the Turn of the Century," May, 2004.
- "Mark Twain and the Humor of Failure," MLA Annual Convention, December, 2003.
- "An Artisan in the Court of King Capital: Mark Twain and Labor," Center for Mark Twain Studies conference, "The State of Mark Twain Studies," August, 2001.
- "Teaching *As* Scholarship," for "Scholarship Comes Alive: A Roundtable on Research in the Classroom," organized by the Office of the Executive Director, MLA Annual Convention, 1998.
- "Mark Twain's San Francisco," Mark Twain Circle, MLA Annual Convention, December, 1998.
- "Southwest Humor Civilized in Fred Chappell's *I Am One of Your Forever*," Second Quadrennial ALA Conference on American Humor, December, 1998.
- "Mark Twain as the Butt of God's Joke," ALA Conference on the Trickster Figure in American Literature, October, 1997.
- "No Native Criminal Class Except Congress: Mark Twain's Washington Correspondence," MLA Annual Convention, December, 1996.
- "Theorizing Beyond 2000: Un-Hobbling Humor," MLA Annual Convention, December, 1996.
- "Necessary Madness," Illinois State University, Department of English lecture, January 26, 1996.
- "Mark Twain's Adventures in Popular Culture," Colby College, Department of American Studies lecture, January 10, 1996.
- "Teaching as Fetish: Call Me Superstitious," MLA Annual Convention, December, 1995.
- "*Huck Finn* and *The Arabian Nights*: The Fine Art of Moral Burlesque," Mark Twain Circle, MLA Annual Convention, December, 1995.
- "On the Importance of Judging Books by Their Covers," MLA sponsored panel at the NCTE Annual Convention, November, 1995.
- "California Dreaming: The Eastern View," California American Studies Association Annual Convention, May 1995.
- "East Meets West: Humor as Discovery," NEMLA Annual Convention, March, 1995.
- "On the Importance of Judging Books by Their Covers," MLA panel on the Future of the Print Record, MLA Annual Convention, December, 1994.
- "'A Conflict Ended': Mary Wilkins Freeman's Comic Response to Social Darwinism." American Literature Association Conference on American Humor, December, 1994.
- "'I Never Saw Anything at Once So Pathetic and Funny:' Humor in the Stories of Mary Wilkins Freeman," International Society for Humor Studies Annual Conference, June, 1994.
- "'I Never Saw Anything at Once So Pathetic and Funny:' Humor in the Stories of Mary Wilkins Freeman," NEMLA Annual Convention, April, 1994.
- "The Cub in the Club: Mark Twain's Intellectual Apprenticeship." Mark Twain Circle, MLA Annual Convention, December, 1993.
- "Mark Twain and the Monday Evening Club: Communal Control or Collaborative

- Creativity?" Center for Mark Twain Studies conference, "The State of Mark Twain Studies," August, 1993.
- "A Funny Thing Happened on the Way to the Canon: The Suppressed Sentimental Side of *Huckleberry Finn*," American Literature Association Annual Convention, May, 1993.
- "Mark Twain and the Monday Evening Club: Communal Control or Collaborative Creativity?" Central New York Conference on Language and Literature, October, 1992.
- "A Funny Thing Happened on the Way to the Canon: The Suppressed Sentimental Side of *Huckleberry Finn*," Central New York Conference on Language and Literature, October, 1991.
- "Sentimental Liberalism and the Problem of Race in *Huckleberry Finn*," Cornell University conference, "Race, Gender and Sentimentality in Nineteenth-Century America," March, 1990.

OTHER PRESENTATIONS:

SCHOLARLY:

- Community Engaged Scholarship Conference, U.C. Merced, November 12, 2010.
- Panelist, "The Problems and Pleasures of Writing about Women's Humor: A Roundtable Discussion," SSAWW Convention, September, 2003.
- Panelist, "The Future of Mark Twain Studies: A Roundtable Discussion," Center for Mark Twain Studies conference, "The State of Mark Twain Studies," August, 2001.
- Response to panel titled "*Huck Finn* Carefully Considered," American Literature Association Annual Convention, May, 1995.

PEDAGOGICAL:

- Teaching Matters Workshops: "Stimulating Productive Class Discussion," UC Merced, November, 2008.
- Workshop Leader, Writing Workshops for Mentor Seminar Faculty, "Incorporating Writing Instruction into Mentor Seminars," "Running Peer Response Groups," "Teaching Stylistic Revision," University of the Pacific, Fall semester, 2004, 2005.
- "Stimulating Discussion in the Classroom," Center for Teaching, Learning, and Technology, University of the Pacific, October, 1998.
- Workshop Leader, Writing Workshop for the Mentor Seminar Faculty, University of the Pacific, September, 1998.
- "Integrating the Study of Fiction into Freshman Composition Courses," University of Pennsylvania, Graduate English Association, Composition Pedagogy Workshop, March, 1993.
- "Designing a Course Syllabus for Freshman English," University of Pennsylvania, Graduate English Association, Composition Pedagogy Workshop, March, 1990.
- "Responding to Student Writing," U.C. Berkeley Graduate Student Instructor Training Seminar, September, 1988 and January, 1989.
- "Using Historical and Non-Literary Texts in Freshman Composition," U.C. Berkeley Composition Colloquium Series, February, 1987.
- "Addressing Conflicting Aims in Writing Instruction," University of Pennsylvania Faculty Conference, "Helping the Student Learn," October, 1994.

FOR GENERAL AUDIENCES:

- "How Mark Twain Outwitted Death," Gallo Center for the Performing Arts, October, 2012.
- "The Wit and Humor of Mark Twain," Sacramento Library, Big Read, October 19, 2011.
- Mark Twain Festival Symposium, Angel's Camp, October 16, 2010
- "Introducing the Mark Twain's Jumping Frog Exhibit," Angels Camp Museum, May 1, 2010.
- "Mark Twain on the Necessary Crime of Free Speech," UCLA Alumni Association reading, Irvine, CA, March 10, 2010.
- "The Wit and Humor of Mark Twain," Fresno County Free Library, Big Read, public lectures at Fresno City College and at California State University, Fresno, March, 2009.
- Interviewed for Indigo Films documentary on Mark Twain's *Innocents Abroad*, June 2007.
- "The Liberal Arts as Whack-a-Mole," *Phi Beta Kappa* address, University of the Pacific, April 2007.
- "Falling in Love with your Subject," Honors Opening Colloquium, University of the Pacific, August 2006.
- "Time and Study," Honors Opening Colloquium, University of the Pacific, August 2005.
- "Mark Twain as Ambassador from the West," Humanities West Colloquium, San Francisco, May 14, 2005.
- Preview of Chris Brubeck's "Mark Twain's World," O'Connor Woods, Stockton, March 12, 2005.
- "Mark Twain Studies," Pacific Emeriti Society, March 9, 2005.
- "Getting the Most from College," Honors Opening Colloquium, University of the Pacific, August 2003, August 2004.
- "Humor as a Way of Knowing," Honors Opening Colloquium, University of the Pacific, September 2001.
- "What if Tom Sawyer Taught Mentor?" ASUOP Faculty Soapbox Series, March 2001.
- "Narrative as Political Argument," School of International Studies, University of the Pacific, December 2000, December 2001.
- "Narrative as a Way of Knowing," Mentor I General Session, University of the Pacific, September 2000.
- "Study in the Humanities," Johns Hopkins University Center for Talented Youth, College Colloquia, October 2000, November 2001, December 2002.
- "Play's the Thing," Faculty Lecture, University of the Pacific Orientation, summer 1999.
- "Humor," Mentor I General Session, University of the Pacific, October 1998.
- "The Notorious Jumping *Fraud* of Calaveras County," International Society of Westerners, Stockton "Corral," November Meeting, 1997.
- "The American Vandal Abroad"--Again," University of the Pacific, Tuesday World Forum, April 1997.
- "Time and the Art of Learning," University of Pennsylvania Student Committee on Undergraduate Education Conference on Undergraduate Education, November 1995.
- "Intellectual Fads in the Marketplace of Ideas," Philomathean Society Colloquium, University of Pennsylvania, April 1995.
- Interviewed for CNN *World News* segment on the importance of preserving books, broadcast in January 1995.

TEACHING

University of California, Merced, 2007-present:

ENG 102, Literature in English, 1660-1837.

WCH 291, Neuro-Aesthetics.

WCH 291, Themes in Cultural Studies, Narrative Theories.

WCH 240, American Social and Cultural History.

WCH 201, Research Proseminar.

LIT 190, Senior Thesis.

LIT 130, Topics in American Literature, Realism, 1865-1900.

LIT 130, American Romanticism.

LIT 130, Topics in American Literature, Strange Books.

LIT 30, Survey of American Literature, Part I.

LIT 20, World Literature Survey, Part I.

LIT 110, Topics in World Literature: The Greco-Roman Tradition in Western Literature.

LIT 165, Great Writers: Mark Twain.

LIT 145, Plays of Shakespeare.

LIT 125, Genre.

University of the Pacific, 1996-2007:

Pacific Seminar I: "What is a Good Society?"

Pacific Seminar II: Educating for Curiosity.

Mentor I: Timeless Questions.

Mentor II: Contemporary Issues.

Introduction to Literature: Comic Literature. A survey of comic literature from antiquity to the present with a concurrent study of comic theory.

American Literature to 1865. An introductory survey.

The American Renaissance. An exploration of literary currents and controversies in the Pre-Civil War years.

American Realism. An exploration of the literary currents of the post-Civil War years.

Mark Twain.

From Babbit to the Beats: Individualism and Community in American Literature.

American Nature Writing.

Topics in Literary Theory: Strange Books (an examination of American anti-realism as a way to explore narrative theory).

Advanced Expository Writing.

Seminar in Writing: Creative Non-Fiction.

Honors Seminars:

Creativity and Knowledge.

Knowledge and Human Values.

Social Uses of Knowledge.

Proposal Writing.

University of Pennsylvania, 1989-1996:

Freshman English: Expository Writing.

Freshman Seminar: American Humor.

The American Novel.

Introduction to American Literature.
 American Literature, Beginnings to 1870.
 American Literature, 1870-1900.
 Topics in Nineteenth-Century American Literature: Humor (taught at both
 undergraduate and graduate levels).
 Topics in American Fiction: Mark Twain.
 Topics in the Novel: Strange American Books.
 General Honors: Nineteenth-century American Humor.
 General Honors: Strange American Books.
 Pedagogy. A graduate course for first-time teachers.
 University of California at Berkeley, 1983-1989:
 Teaching Associate for Freshman English, 1986-1989.
 Instructor, Expository Writing, Gifted Program, Summer, 1985.
 Teaching Assistant for Freshman English, 1984-1985.
 Grader for upper-division surveys of American Literature, 1983-1984.

SERVICE

University of California, Merced:
 Chair, UGC, AY 2012-12.
 Chair, Professor Step Six Review Committee for Susan Amussen.
 Chair, Promotion and Tenure Review Committee for Jan Goggans.
 Chair, Junior Faculty Search, AY 2010-2011 (hired Katherine Brokaw).
 Chair, Junior Faculty Search, Spring 2010 (hired Nigel Hatton).
 Chair, Accreditation Review Steering Committee (UCM) (2008-11).
 Chair, Accreditation Review Steering Committee (SSHA) (2008-09).
 Senate Administration Council on Assessment, (2009-12).
 University of California Committee on Educational Policy (2009-12).
 Spendlove Prize Committee (2009-11).
 Taskforce on Community Engaged Scholarship (2009-11).
 Faculty Assessment Organizer for LIT (2008-).
 Humanities Center Steering Committee (2008-).
 Committee on Academic Personnel (2007-10).
 Strategic Academic Planning Committee (Chair: Sub-committee on undergraduate
 Education 2007-2008).
 SSHA Recruitment and Retention Committee (2007-2008).
 Conflict of Interest Committee: Chair (2008-).
 WCH subcommittee on Graduate Student policies (2008).
 University of the Pacific:
 University Promotion and Tenure Committee, 2004-2007 (chair 2006-2007).
 President, *Chi* of California chapter, *Phi Beta Kappa*, (2006-2007).
 Convener, Pacific Seminars Faculty, (autumn, 2006).
 Pacific Seminars Planning Committee, convener (2005-2006).
 General Education Sub-committee on Assessment (2005-2006).
 Promotion and Tenure Review Committee for Eric Sonstroem (2006).
 University *ad hoc* Committee on Assessment (2005-2006).
 Promotion Review Committee for Camille Norton (2005).

Pacific Rising, *ad hoc* long-term planning team (2005).
 Ad hoc committee on revising Mentor Seminars (2004).
 Promotion and Tenure Review Committees for Caroline Cox, Cynthia Dobbs,
 and Amy Smith (2003).
 Chair, *Phi Beta Kappa* application committee (2003-2006).
 Program Review panelist for General Education review (2003-2005).
 Mentor I Planning Committee (2003-2005).
 General Education Committee, (2001-2006).
 Chair, Honors Council (2000-2007).
 Executive Board, *Phi Kappa Phi* honor society (2003-2005).
 Faculty Advisor, *Alpha Lambda Delta* Freshman Honor Society (2001-2007).
 Professional Relations Committee (spring 2003).
 Program Review panelist for Art and Art History (AY 2001-02).
 Promotion and Tenure Review Committee for George Randals.
 National Commission for the Next Level of Excellence (2000-2001).
 Chair, Humanities Initiative Program Committee (1997-1999).
 Mentor I Planning Committee (1999).
Ad hoc committee for expanding the honors program (1998-1999).
 English Department Junior Search Committee (1998).
 College of the Pacific Council (1997-2000).
 English Department Junior Search Committee (1997).
 English Advisory Committee (Spring 1997-2000).
 English Graduate Committee (Fall 1996-1999).
 Gender Studies Board (Spring 1997-Spring 1998).
 Mentor II Steering Committee (1997).
 College of the Pacific Curriculum Committee (Spring 1997).

University of Pennsylvania:

Freshman Advisor, 1990-1991, 1994-1995.
 Graduate Admissions Committee, 1994.
 English Department Junior Search Committee, 1992.
 English Department Library Liaison Committee, 1991-1996.
 School of Arts and Sciences *ad hoc* Committee on the Writing Requirement,
 1990-1996.
 English Department Committee on Freshman English, 1990-1992.
 Coordinator, English Department Lecture Series, 1990-1991.

U.C. Berkeley:

English Department committee on training of teaching assistants, 1988.
 Trained and supervised three teaching assistants, 1987-1988.
 Assistant for an N.E.H. Summer Seminar, "Race and Slavery in American
 Literature," Eric Sundquist, director, 1986.

Other:

Member of the Advisory Board for *Nineteenth-Century Literature*, 2008-
 Consultant, NEH sponsored curricular project for *Mark Twain's Mississippi*,
 2008-2009.
 Consultant, Angels Camp Museum, 2008-
 Consultant, USPS, 2009.

American Humor Studies Association, 2nd V.P., 2007-2008; V.P., 2008-2009, President, 2009-2010.

Panel chair for 2005 International Conference on the State of Mark Twain Studies.

Fulbright Review Panelist, 2004-2005 cycle.

Outside reviewer for promotion cases for various universities.

Editor for the Mark Twain Project.

Member of the Advisory Board for the SUNY Buffalo CD ROM publication of a fully annotated edition of *Adventures of Huckleberry Finn*.

Editorial consultant for *Pearson Custom Library of American Literature*.

Member of the Editorial Board for *Studies in American Humor*.

Reviewer for Stanford University Press.

Reviewer for University of California Press.

Reviewer for Oxford University Press.

Reviewer for Fordham University Press.

Reviewer for University of Edinburgh Press.

Reviewer for Blackwell Press.

Reviewer for *PMLA*.

Reviewer for *American Literary Realism*.

Reviewer for *ATQ*.

Reviewer for Northern Illinois University Press.

Reviewer for *Nineteenth-Century Studies*.

Reviewer for Cambridge University Press.

Reviewer for *American Studies*.

Reviewer for *TSWL*.

Reviewer for McGraw Hill Publishers, College Division.

Moderated a panel on theoretical approaches to humor at the ALA Conference on American Humor, December, 1994.

Organized and moderated a panel titled "Collaborative Autobiography," Central New York Conference on Language and Literature, October, 1993.

Organized and moderated a panel titled "The Literature of Sport," Central New York Conference on Language and Literature, October, 1992.

PROFESSIONAL ORGANIZATIONS

Member of Modern Language Association, American Literature Association, American Humor Studies Association, Mark Twain Circle, Society for the Study of American Women Writers.