

Katherine Steele Brokaw

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ACADEMIC APPOINTMENTS

Assistant Professor of English, University of California, Merced. 2011-present.
Chair of Undergraduate English. 2014-present.

EDUCATION

PhD in English Language and Literature. University of Michigan, Ann Arbor
Michigan. 2011.
Medieval and Early Modern Studies Graduate Certificate, 2008.
Master of Arts, 2007.
First class honours bachelor of arts in English. University of Cambridge, Cambridge,
England. 2005.
Master of Arts conferred 2009.
BA, Illinois Wesleyan University, Bloomington, Illinois. 2002.
Summa cum laude, Phi Beta Kappa.
Majors: English Literature; Theatre Arts; Art.

PUBLICATIONS

MONOGRAPH

*Staging Harmony: Music and Religious Change in Late Medieval and Early Modern English
Drama*. Ithaca, NY: Cornell University Press, 2016.

EDITED ESSAY COLLECTION

Rethinking the Secular in the Age of Shakespeare. Co-editor and co-writer of introduction,
with Jason Zysk. To be submitted to Fordham University Press.

MONOGRAPH IN PROGRESS

Amateur Shakespeare. Planning to submit to publishers in 2018.

PEER-REVIEWED ARTICLES AND ESSAYS

“The Roll of the Dice and the Whims of Fate in Sixteenth Century Morality Drama.”
For *Games and Theater in Early Modern England*. Edited by Gina Bloom, Tom
Bishop, and Erika Lin. Submitted 2016.
“Tudor Musical Theater: the Sounds of Religious Change in *Ralph Roister Doister*.”
For *Beyond Boundaries: Rethinking the Circulation of Music in Early Modern England*.
Edited by Linda Austern, Candace Bailey, and Amanda Winkler. Indiana
University Press, 13-27. Indiana University Press, 2017.
“Music and Religious Compromise in John Bale’s Plays.” *Comparative Drama*.
Volume 44, Issue 3 (Fall 2010): 325-49.
“Ariel’s Liberty.” *Shakespeare Bulletin*. Volume 26, Issue 1 (Spring 2008): 23-42.

THEATRE REVIEWS, BOOK REVIEWS, AND ENCYCLOPEDIA ENTRIES

“Review of *Double Shakespeares: Emotional-Realist Acting and Contemporary Performance*.”
Theatre Survey. Volume 57, Issue 3 (Fall 2016): 473-475.

- “Epilogue: Popularity, Performance and Repetition.” *Huntington Library Quarterly*. Volume 79, Issue 2 (Summer 2016).
- “Review of *As You Like It* and *Merry Wives of Windsor*.” *Shakespeare Bulletin*. Volume 33, Issue 1 (Spring 2015): 129-135.
- “John Bale.” *Christian-Muslim Relations: A Bibliographic History*. Volume 6 (Western Europe 1500-1600). Edited by David Thomas and John Chesworth, 689–92. Leiden and Boston: Brill, 2015.
- “*An Image of Bothe Churches*.” *Christian-Muslim Relations: A Bibliographic History*. Volume 6 (Western Europe 1500-1600). Edited by David Thomas and John Chesworth, 692–98. Leiden and Boston: Brill, 2015.
- “Review of *Macbeth*.” *Shakespeare Bulletin*. Volume 32, Issue 2 (Summer 2014): 282-286.
- “Review of *Romeo and Juliet in Baghdad*.” *Shakespeare Bulletin*. Volume 31, Issue 2 (Summer 2013): 267-72.
- “Review of *The Songs and Travels of a Tudor Minstrel*.” *The Medieval Review* (March 2013).
- “Re-Forming Our Early English Curricula: Review of *Form and Reform: Reading Across the Fifteenth Century*.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*. Volume 13, Issue 2 (Spring 2013): 371-3.
- “Review of Toni Morrison’s *Desdemona*.” *Shakespeare Bulletin*. Volume 30, Issue 3 (Fall 2012): 362-65.

ESSAYS AND PROJECTS IN PROGRESS

- “Three *Dreams*.” Critical, comparative review for *Shakespeare Bulletin*. Forthcoming: early 2017.
- “Tudor Shakespeare: State of the Field.” Invited essay for *Literature Compass*. Forthcoming: 2017.
- “Community Shakespeare and Performance Studies.” In-progress article, invited to submit to *Shakespeare Bulletin* for fall 2017 publication.
- “The Mus(e)ical Poetics of Dickinson’s Shakespeare.” In-progress article.

PRESENTATIONS

PRESENTATIONS AND PAPERS FOR ACADEMIC CONFERENCES

- “Community Shakespeare in Merced, California.” Paper circulated for World Shakespeare Congress. Stratford and London, UK, August 2016 (paper submitted April 2016).
- Visiting observer. “Performance as Research and the Past” working group. International Federation of Theatre Research Conference. Stockholm, Sweden. June 2016.
- “Amateur Shakespeare and Performance Studies.” Paper circulated for Shakespeare Association of America annual meeting. New Orleans, March 2016.
- “Mediating Music in Middleton’s *The Witch*.” Presenter, director, and actor for Blackfriars Conference at the American Shakespeare Center. Staunton, VA, November 2015.
- “Sounding out Uncertainty in *Doctor Faustus*.” Paper circulated for the Shakespeare Association of American annual meeting. St. Louis, March 2014.
- “Spectatorship in Early Drama.” Presenter for roundtable at Modern Language Association Conference. Chicago, January 2014.

- “Music and Religious Change in Shakespeare’s *Tempest*.” Paper circulated for UCM Center for Humanities Seminar. November 2013.
- “Solemnity and Sin in the Digby *Mary Magdalene*.” Paper presented to the International Medieval Congress. Leeds, UK, July 2013.
- “Staging Religious Change in the Music of *The Tempest*.” Paper presented to the Renaissance Society of America. San Diego, April 2013.
- “Music, Religion, and Liberty in *The Tempest*.” Paper circulated for the Shakespeare Association of America annual meeting. Toronto, March 2013.
- “Nicholas Udall and the Middle of the Sixteenth Century.” Paper circulated for Medieval Drama Working Group at American Society of Theater Research (ASTR) Annual Conference. Nashville, November 2012.
- “Tudor Musical Theater: The Sounds of Religious Change in *Ralph Roister Doister*.” Paper presented for International Medieval Congress. Leeds, UK, July 2012.
- “Tudor Musical Theater: Music, Religion, and Compromise in Nicholas Udall’s *Ralph Roister Doister*.” Paper circulated for Shakespeare Association of America Annual Meeting. Boston, April 2012.
- “Music, Religion, and Compromise in Nicholas Udall’s *Ralph Roister Doister*.” Paper presented for UCM Center for the Humanities Brown Bag series. Merced, April 2012.
- “Solemnity and Sin in *Wisdom*.” Paper presented at the International Congress on Medieval Studies. Kalamazoo, MI, May 2011.
- “Hear Here.” Workshop contributor. Shakespeare Association of America Annual Meeting. Bellevue, WA, April 2011.
- “Ballad-Makers and Magic’s Art: Music and Reconciliation in *The Winter’s Tale*.” Paper circulated for American Society for Theater Research (ASTR) Annual Conference. Seattle, November 2010.
- “Shakespearean Musical Theater: *The Winter’s Tale*.” Paper presented at Ohio Valley Shakespeare Conference. Toledo, October 2010.
- “Shakespearean Musical Theater: Staging Religious History.” Paper circulated for Shakespeare Association of America Annual Meeting. Chicago, April 2010.
- “Shakespeare Then and Now.” Workshop Performer and Contributor. Shakespeare Association of America Annual Meeting. Washington, DC, April 2009.
- “Representing Representation at the Turn of the Fifteenth Century, East Anglia.” Paper presented at The Religious Turn in Early Modern Studies Conference. University of Michigan, February 2009.
- “Ariel’s Liberty.” Paper presented at SCAENA: Shakespeare and Contemporaries in Performance. Anglia Ruskin University, UK, July 2008.
- “Sung Songs and Admired Lays: *Pericles*, the *Lai* Tradition, and Orality.” Paper circulated for Shakespeare Association of America Annual Meeting. Dallas, March 2008.
- “Dreaming of Chartres.” Paper presented at International Medieval Congress. University of Leeds, UK, July 2007.
- “Ariel’s Liberty.” Paper presented at Drama Interest Group Conference. University of Michigan, March 2007.

PANEL AND CONFERENCE ORGANIZING AND INTRODUCING

- “Bodily and Spatial Inversions.” Panel co-organizer. UCM Center for the Humanities “World Turned Upside Down” conference. Merced, April 2015.

“Tudor Shakespeare.” Seminar co-leader with Kent Cartwright. Shakespeare Association of America Annual Meeting. Vancouver, April 2015.
Introducer of “A Taste of Song” session and writer of program notes. Living English Broadside Ballads Conference, Huntington Library, April 2014.
“(dis)Pleasures of Staged Music and Dance.” Organizer. International Medieval Congress. Leeds, July 2013.
“Medieval Musical Theater: Song, Dance, and Liturgy in Early Drama.” Organizer. International Congress on Medieval Studies. Kalamazoo, MI, May 2011.
Drama and Performance: Works in Progress. Conference organizer. University of Michigan, March 2007.

INVITED TALKS AND WORKSHOPS

“Amateur Shakespeare.” University of Michigan. October, 2016.
Manuscript workshop for Matthew Vernon. Responder. University of California, Davis. April, 2016.
“From *Tudor Musical Theater* to *Staging Harmony*.” For University of California, Santa Barbara’s Ballad of the Dissertation Colloquium. May 2014.
Presenter of work in progress, UC Davis Medievalist Workshop. March 2014.
“Shakespeare’s *As You Like It* and Dramaturgy.” Public presentation for University Friends Circle. Merced, March 2014.
“Tudor Musical Theater: Nicholas Udall’s *Respublica*.” Presentation; and workshop on completing a dissertation in the humanities. For the Drama Interest Group, University of Michigan. March, 2013.

HONORS AND GRANTS

PROFESSIONAL HONORS

UC-Merced Center for Humanities faculty fellow. 2013-14.
One of three inaugural faculty fellows with a spring course release, and bi-weekly participation in an interdisciplinary seminar.
J. Leeds Barroll Dissertation Prize, Shakespeare Association of America. 2012.
Juried international prize given to one dissertation annually.
Michigan Institute for the Humanities James A. Winn Humanities Graduate Fellow. 2010-2011. One of six fully funded in-resident graduate fellows for the academic year.
National Endowment for the Humanities Summer Institute, Folger Shakespeare Library. 2010 (declined).
Rackham Humanities Dissertation Research Fellowship. 2010 (declined).
Moscow Excellence in Teaching Composition Prize Nominee. 2008.
Making Publics 1500-1700 Graduate Student Associate, McGill University.
Research Travel Grant to Stratford, UK. February 2008.
Hughes Hall College Prize in English, Cambridge. 2005.
Graduation with Research Honors in English, Illinois Wesleyan. 2002.

GRANTS RECEIVED

UCM Center for the Humanities Book Subvention Grant. 2016.
UCM Center for the Humanities Co-Sponsorship Grant. For presentation of Lee Stetson in “An Evening with John Muir.” March, 2016.

- UCM Center for the Humanities Co-Sponsorship Grant. For Merced Shakespearefest's production of *Henry V* in the Wallace-Dutra Amphitheater. September, 2015.
- UCM Center for the Humanities Co-Sponsorship Grant. For Merced Shakespearefest's production of *Cymbeline* in the Wallace-Dutra Amphitheater. September, 2014.
- University of California Humanities Research Institute (UCHRI) Extramural Explorations Grant. For presentation of "Ugh the Duck," a children's opera, to Merced schoolchildren. May 2012.
- Building Healthy Communities grant from United Way of Merced County. For presentation of children's opera to underserved communities in Merced County. 2012-13.

CREATIVE WORK

DIRECTING AND PRODUCING

- Co-director. *Two Gentlemen of Verona* and *Two Noble Kinsmen*. Prague Shakespeare Company, 2016.
- Director and co-producer. *WOOSH: World of Opera Super Heroes*. Merced Opera in the Schools, 2016.
- Co-Producer. *Who Stole B Flat?* Merced Opera in the Schools, 2015.
- Director and adapter. *Winter's Tale*. Merced Shakespearefest, 2015.
- Director and co-producer, *The Sky is Falling and I'm not Even Kidding!*, Merced Opera in the Schools, 2014.
- Director and co-producer. *Ugh the Duck*, Merced Opera in the Schools, 2012; 2013.
- Director. *Ugh the Duck*. Prairie Fire Theater, Normal, IL, 2011.
- Director. *The Burning Room*, a new play by Darrel Holnes. University of Michigan, 2009.
- Director. *The Importance of Being Earnest*. Hughes Hall Theater Society, Cambridge, UK, 2004.

ACTING

- Emilia. Staged reading of *Two Noble Kinsmen*. Prague Shakespeare Company, 2016.
- Casca and Octavius. *Julius Caesar*. Merced Shakespearefest, 2016.
- Gwendolen. *The Importance of Being Earnest*. Playhouse Merced, 2015.
- Imogen. *Cymbeline*. Merced Shakespearefest, 2014.
- Olivia. *Twelfth Night*. Cal State-Stanislaus Shakespeare Under the Stars. 2014.
- Rosalind. *As You Like It*. Merced Shakespearefest, 2013.
- Portia. *Merchant of Venice*. Merced Shakespearefest, 2012.
- Caroline. *Frost/Nixon*. Playhouse Merced, 2011.

DRAMATURGY AND ADAPTING

- Dramaturg. *Julius Caesar*. Merced Shakespearefest, 2016.
- Adapter. *Romeo and Juliet*. Playhouse Merced Children's Conservatory, 2016.
- Adapter. *Hamlet*. Merced Enrichment Center for adults with disabilities, 2015.
- Dramaturg. *Henry V*. Merced Shakespearefest, 2015.
- Dramaturg and adapter. *Cymbeline*. Merced Shakespearefest, 2014.
- Dramaturg and adapter. *A Midsummer Night's Dream*. Playhouse Merced Young Artists' Conservatory, 2014.

Dramaturg. *Romeo and Juliet*. Merced Shakespearefest, 2014.
Dramaturg and adapter. *As You Like It*. Merced Shakespearefest, 2013.
Dramaturg and adapter. *Hamlet*. Merced Shakespearefest, 2013.
Dramaturg. *A Midsummer Night's Dream*. Merced Shakespearefest, 2012.

SERVICE

SERVICE TO ENGLISH PROGRAM AT UC-MERCED

Undergraduate Chair in English. 2014-present. I plan and coordinate course schedules; propose and coordinate changes to English major and minor curriculum; hire lecturers; articulate outside courses for UCM credit; maintain English program website; call and run meetings among English faculty; coordinate proposal and approval of new English courses; communicate course offerings and curricular changes to students; represent UCM in UCOP Transfer Pathways meetings; represent English at recruiting events; and organize social and recruitment events for current students.

Search committee for English Victorianist. Member. 2013-14.

Chief scheduler for English courses, 2013-2014. Coordinated student needs with faculty teaching schedules, working with instructors and support staff to create each year's course offerings.

English program event planner, 2012-2014. Organized an annual informational Pizza with the Professors event as well as outings for English major and minors, including a trip to the Gallo Center for "Mark Twain Tonight!"

English Major and Minor Transition Coordinator. 2013-2014. Worked with administrators, advisors, and students to organize and facilitate implementation of new English major and minor.

Assessment Committee for Literature/English Learning Outcomes. 2011-14.

Co-writer of New English Major and Minor, 2011-13. Helped write proposal for new major and minor and designed several new courses.

SERVICE TO HUMANITIES AND WORLD CULTURES BYLAW UNIT AT UC-MERCED

Merit and appointment review committee member for HWC. 2013-present.
Co-wrote four cases.

Executive Committee for Humanities and World Cultures Unit. Untenured faculty representative. 2012-13. Committee allocates funds to academic units, reviews tenure and promotion files, and engages in strategic planning, including hiring plans, for the unit.

Search Committees for Musicologist. Member. 2011-12; 2012-13.

CAMPUS AND UNIVERSITY SERVICE AT UC-MERCED

General Education Subcommittee, member. 2014-present.
I have been a leader in creating learning outcomes and curriculum design for UCM's new General Education program, to be introduced Fall, 2017.

Faculty representative for 2020 Project procurement process. 2015. Attended presentations of design finalists; represented arts concerns.

Chancellor's Task Force on Community Engaged Scholarship/ReCCES Advisory Board. 2011-present.

Faculty sponsor for UC-Merced Dance Coalition. 2015-present.

UCM Center for the Humanities event proposer and co-coordinator. For public performance of Lee Stetson as John Muir, March 2016; visit, lecture, and book reading by Bruce Holsinger, University of Virginia, March 2014; visit and lecture by Michael Dobson, director of the Shakespeare Institute, Stratford-upon-Avon, April 2012.

Undergraduate Council (UGC), member. 2014-15.

Arts UC-Merced Presents advisory board member. 2013-15.

UCM Fiat Lux Lunches Faculty Speaker. 2012, 2014.

University Committee for International Education (UC-wide committee). 2012-13.

ACADEMIC SERVICE WHILE AT UNIVERSITY OF MICHIGAN

Drama Interest Group, a Rackham Interdisciplinary Workshop, Michigan. 2005-11. Founded group; coordinator, 2005-09. Wrote successful grants for annual \$6000 stipends to run workshop of 60+ faculty and graduate students. Organized and publicized lectures, workshops, and panels as well as theater trips to regional performances.

Early Modern Colloquium, Michigan, 2006-11. Member and event planner.

Rackham Graduate School Milestone Meeting Planning Committee, 2009-10.

Michigan Amazin' Blue Scholars' Day, 2009, 2010. Humanities speaker.

Illinois Wesleyan Capital Campaign Launch Galas, 2009. Alumna speaker.

University of Michigan Office of International Programs, Summers 2006, 2007.

Graduate Resident Advisor, Oxford, UK Academic Summer School.

EDITORIAL REVIEWING

For *Renaissance and Reformation*, Summer 2014; Summer 2015.

SERVICE TO COMMUNITIES

Co-Producer and Director of Merced Opera in the Schools. 2011-present.

Board of Directors, member, Merced Shakespearefest. 2012-present.

Arts UCM Presents Representative to Downtown Arts Coalition. 2015-present.

Board of Directors, member, Playhouse Merced. 2012-2015.

UCM University Friends Circle, member. 2011-present.

Selection chair, Chowchilla Rotary Club Scholarship competition. May 2012.

American Youth Foundation's Camp Miniwanca, 2001-4, 2006, 2009-11, 2014-15.

Coordinator, staff, and volunteer.

Food Gatherers Ann Arbor, 2009-2011. Volunteer.

826michigan, Ann Arbor, 2009-10.

Weekly third grade writing tutor in Ypsilanti schools.

TEACHING

COURSES TAUGHT

Assistant Professor, University of California, Merced:

Introduction to Shakespeare Studies (English 020). Spring 2016; Fall 2013.

Research in Shakespeare Directed Independent Studies (English 195). Spring 2016.

Medieval and Renaissance Literature and Culture (English 101). Fall 2015; Fall 2014; Fall 2013.

Performance and Community Engagement: Humanities in the World (Interdisciplinary Humanities 205). Fall 2015.

Senior Thesis (English 190). Spring 2015.
Literature of Childhood (English 030). Spring 2015.
Tragic Drama: Ancient Greece to Present Day (English 165 and Literature 110). Summer 2014; Spring 2012.
Early Modern Drama. Graduate student independent study (World History and Cultures 295). Fall 2013.
Shakespeare's Plays (Literature 145). Spring 2013.
British Literature I (Literature 040). Fall 2012; Fall 2011.
Medieval and Renaissance Knowledge. Graduate student independent study (World History and Cultures 295). Fall 2012.
Emily Dickinson and Friends (Literature 165). Fall 2012.
Tragic Drama. Graduate student independent study (World History and Cultures 295). Spring 2012.

Sole course designer and teacher, University of Michigan:

Academic Argument: Performing, Arguing, Writing (English 225). Winter 2009.
College Writing: Writing about Performance (English 125). Fall 2008.
Writing and Literature: British Otherworlds in Fiction (English 124). Fall 2007; Winter 2008.

Section leader and grader, University of Michigan:

Shakespeare's Plays. Winter 2007, for Dr. William Worthen.
Shakespeare's Plays. Fall 2006, for Dr. Ralph Williams.

DIRECT STUDENT SUPERVISION

Co-advisor for graduate student Rhea Riegel, UC-Merced. 2012-present.
Committee member for graduate student Hannah Maulden. 2016-present.
Undergraduate research supervisor for Alexandria Curtis, TaNayah Bryels, and Kuljit Gill, UC-Merced. 2013-14.

PEDAGOGICAL PRESENTING AND TRAINING

UC-Merced CRTE (Center for Research on Teaching Excellence) "Writing in the Disciplines" workshop. Panelist. 2015.
Graduate Teacher Certificate, Center for Research on Learning and Teaching (CRLT) and Rackham Graduate School. 2010.
CRLT Preparing Future Faculty Seminar. 2010.
Rackham-CRLT Liberal Arts College Mentorship Program. 2009.
Paired with Dr. Jennifer Bryan, Oberlin College.
English Department Writing Program Colloquia, 2008-09. Presenter.

ACADEMIC AFFILIATIONS

Shakespeare Association of America
International Shakespeare Association
American Society for Theatre Research
International Federation for Theatre Research
Association for Theatre in Higher Education
Modern Language Association
Renaissance Society of America